

# Jamaïca

Texte : Jean-Claude COLLO

Musique : Pascal AUBERSON

♩ = 116

piano

C#m9 Cm9 C#m9 Cm9

8b

Detailed description: This block shows the piano introduction for the song 'Jamaïca'. It consists of four measures of music in 4/4 time, with a tempo of 116 beats per minute. The key signature is two sharps (F# and C#). The first two measures are in the C#m9 chord, and the last two are in the Cm9 chord. The right hand plays a steady eighth-note accompaniment, while the left hand plays a similar pattern. A dynamic marking of 8b is indicated below the first measure.

5 C#m9 Cm9

coupl.1 Les pa-laces do-rés Les grands hô-tels crâ-neurs

coupl.2 Ta vie val-sée tan-guée S'at-tar-de se dis-tend

coupl.3 E-coute à la ra-dio Les chan-sons qui cré-pitent

piano

Detailed description: This block contains the first three couplets of the song. It features three vocal staves (coupl.1, coupl.2, coupl.3) and a piano accompaniment. The music is in 4/4 time with a key signature of two sharps. The first two couplets are in the C#m9 chord, and the third is in the Cm9 chord. The vocal lines include triplets and various rhythmic patterns. The piano accompaniment provides a steady eighth-note accompaniment. A dynamic marking of 8b is indicated below the piano part.

7 C#m9 F#m9 B9

Te filent sous le nez A t'en ser-rer le coeur

Des mô-mes meurent ca-més Sur des pla-ges d'ar-gent

Il faut sau-ter plus haut Il faut cou-rir plus vite

piano

Detailed description: This block contains the final part of the song, starting at measure 7. It features three vocal staves and a piano accompaniment. The music is in 4/4 time with a key signature of two sharps. The first two measures are in the C#m9 chord, the next two are in the F#m9 chord, and the final measure is in the B9 chord. The vocal lines include triplets and various rhythmic patterns. The piano accompaniment provides a steady eighth-note accompaniment.

9

Em9 A7<sup>b9</sup> F#m7 Bm7

Ca te fa - ne l'es - prit De voir au - tant de fric  
 Comme un cou - teau le - vé A la gor - ge du ciel  
 Chan - te les bi - don - villes Chan - te - le ton quar - tier

11

Em9 F#m7 B7<sup>sus4</sup> B7

Tu veux une au - tre vie \_ Plus folle et plus ma - gique  
 Des fou - les d'af - fa - més \_ Noy - ées sous le so - leil  
 Chan - te les bi - don - villes \_ Le be - soin d'e - xis - ter

piano

13

Em9 F#m7 B7 **Refrain**

Tu veux une au - tre vie \_ To live play the mu - sic  
 Des fou - les d'af - fa - més Chantent et pleurent au plu - riel  
 Chan - te les bi - don - villes \_ Pour pou - voir les quit - ter Ja - ma - i - ca

15

Em B/D# Em/D F#7/C# C7<sup>#11</sup> B7 Em7

Ja - ma - i - ca ra - va - le ton cra - chat Ja - ma - i -

18  $F\#7/C\#$   $C7$   $B7$   $Em7$   $Bb7$   $Am7$   $D9$

ca Fume un peu de gan - ja Ja - ma - i - ca Fais bien cla - quer tes

21  $GM7$   $CM7$   $F\#m7$   $B7$   $Em9$   $A7$  **Chorus** (p. ex.)

chorus  
mél.  
doigts Seule is - sue et seul choix Chante et tu t'en sor - ti - ras

piano

8b

24  $Em9$   $A7$   $Em9$   $A7$   $Em9$   $A7$

27

1.-2.	$b13$ $G\#$ $\#9$ $7$	3.	$Em9$ <b>FINE</b>
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