

Mimi

♩ = 63

Texte et musique : Pascal AUBERSON

Am^{add2} Am^{add2}

Two measures of music. The first measure has a treble clef with a melody of quarter notes and a bass clef with a simple accompaniment. The second measure is similar but with a different chord.

3 Am^{add2} FM7

Puis-que ton âme est ain - si fai - te Mi - mi

Two measures of music. The first measure has a treble clef with a melody and a bass clef with an accompaniment. The second measure has a treble clef with a melody and a bass clef with an accompaniment. Lyrics are written below the treble clef.

5 F6/G sus 4 G7 G7 Am^{add2}

Puis-que ton re-gard _____ est si bleu

Two measures of music. The first measure has a treble clef with a melody and a bass clef with an accompaniment. The second measure has a treble clef with a melody and a bass clef with an accompaniment. Lyrics are written below the treble clef.

7 Am^{add2} FM7

Puis-que ton âme est si fra-gi - le Mi - mi

Two measures of music. The first measure has a treble clef with a melody and a bass clef with an accompaniment. The second measure has a treble clef with a melody and a bass clef with an accompaniment. Lyrics are written below the treble clef.

9 $B \flat 7$ $E \sharp 7$ Am

Puis-que nos coeurs sont dé-jà vieux

11 Am^{add2} FM7

Puis-que nos corps sont im - mo - bi - les Mi - mi

13 $F6/G$ $G7^{sus4}$ $G7$ Am^{add2}

A-lors qu'hi-er ils é-taient feu

15 Am^{add2} FM7

Puis-que tout de-vient i-nu-ti - le Mi - mi

17 $B \flat 7$ $E \sharp 7$ Am 9 **FINE**

A-lors é-vi-tons les a - dieux